

Psalm 88

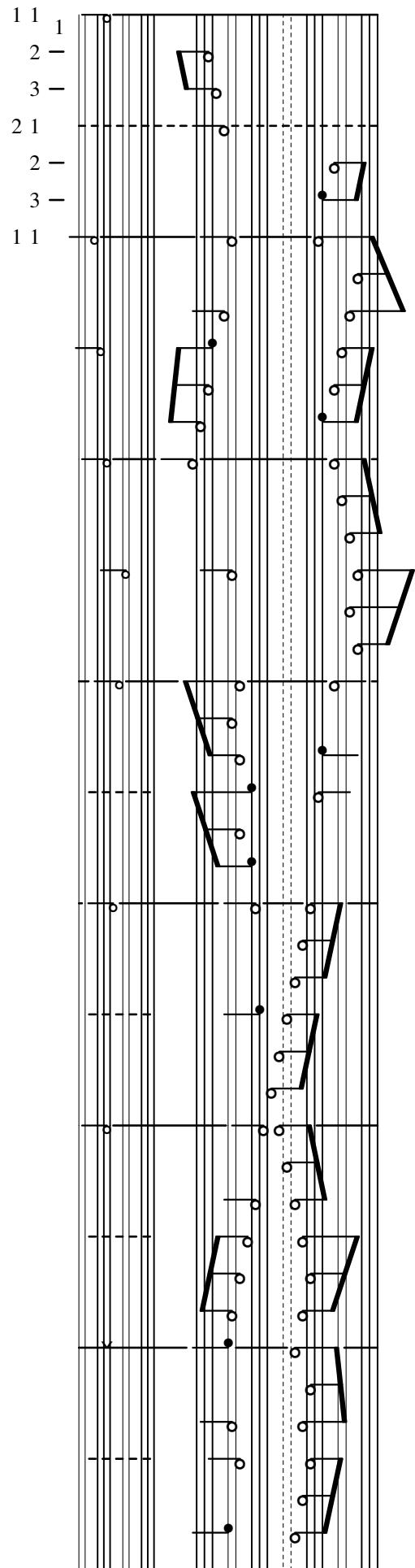
voor orgel

3 variaties en zetting

Wim Bomhof (1952)

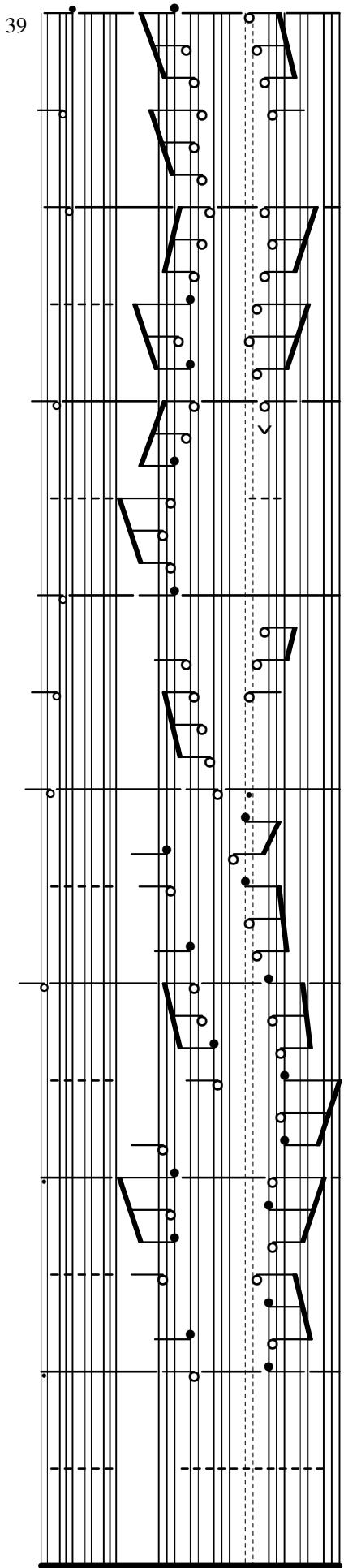
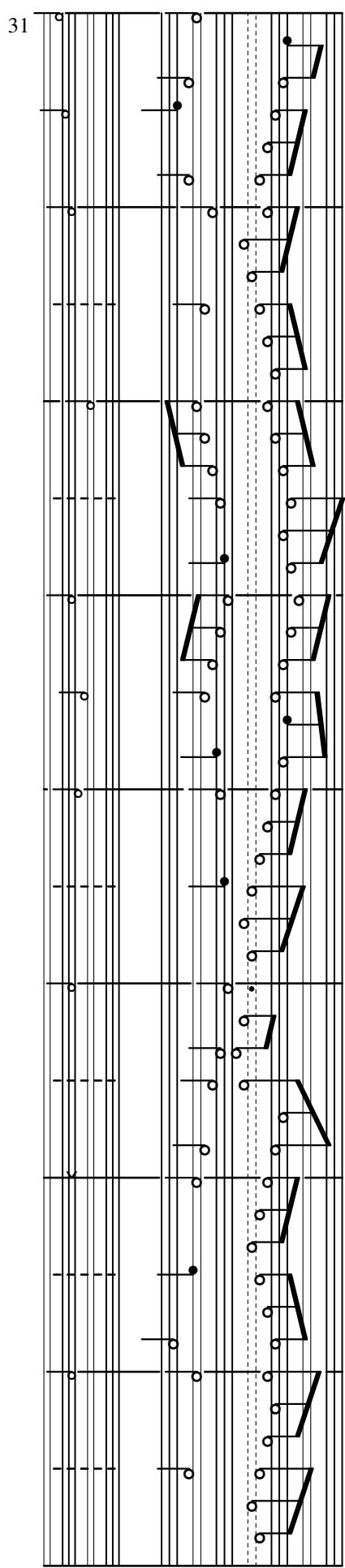
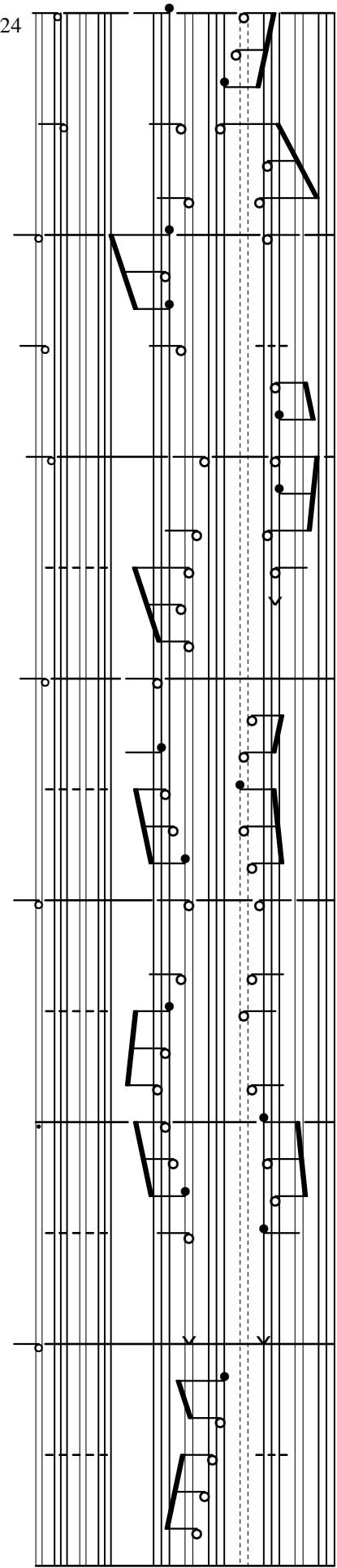
Psalm 88 3 Variaties

Variatie 1

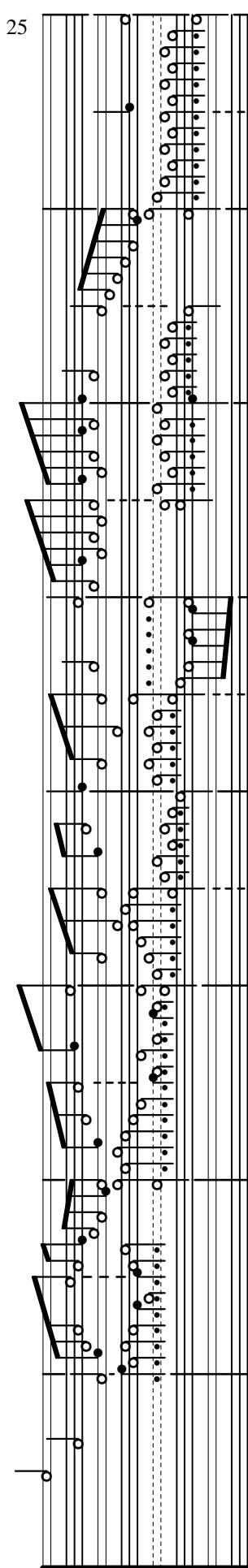
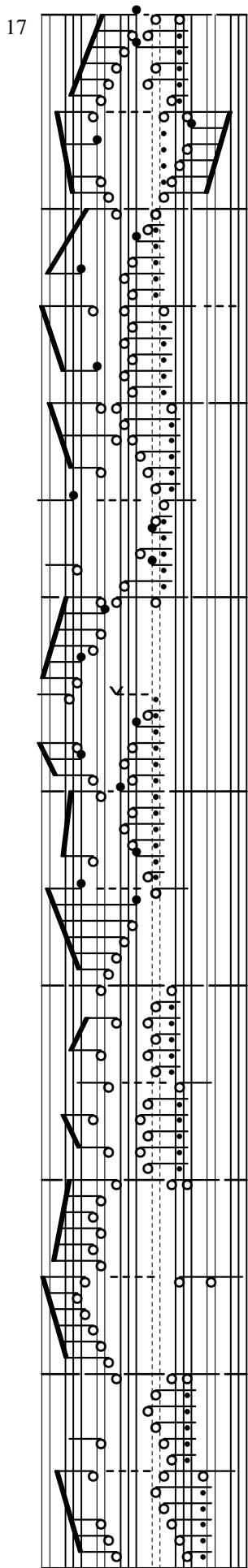
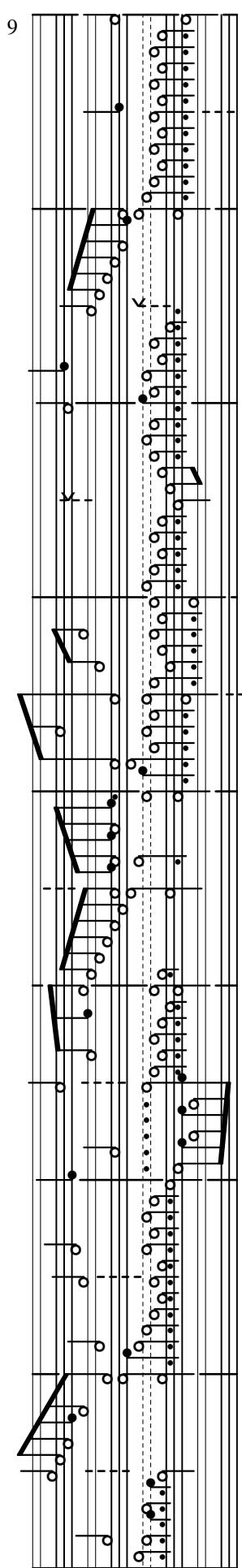
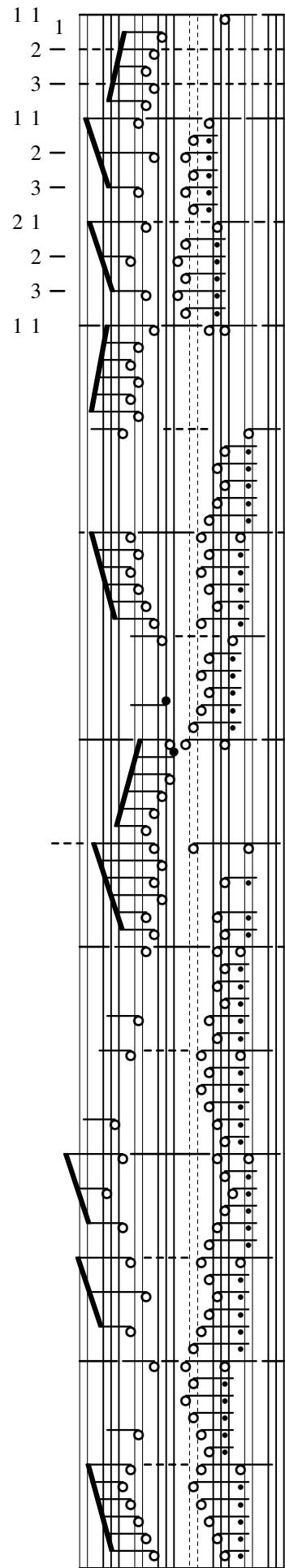


A vertical grid of 16 horizontal rows, each containing a series of open and closed circles connected by lines. The grid is bounded by vertical dashed lines at $x=0$ and $x=16$. Large diagonal line segments are present in the upper right, middle right, and lower right sections.

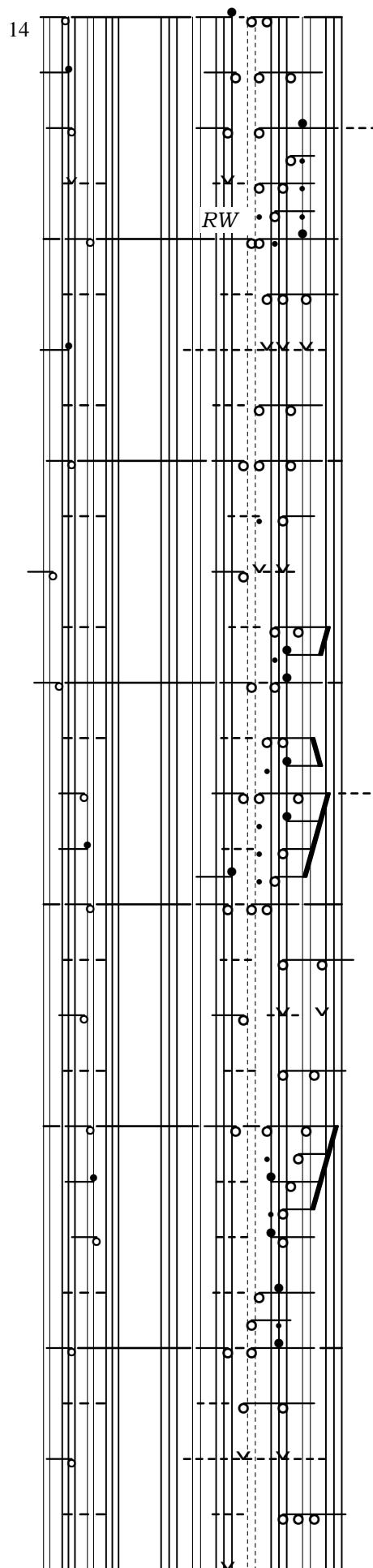
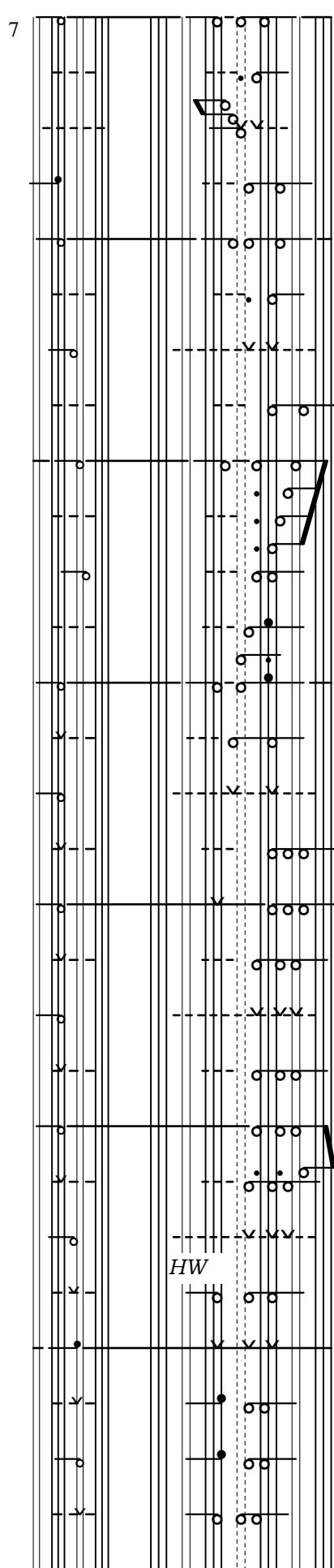
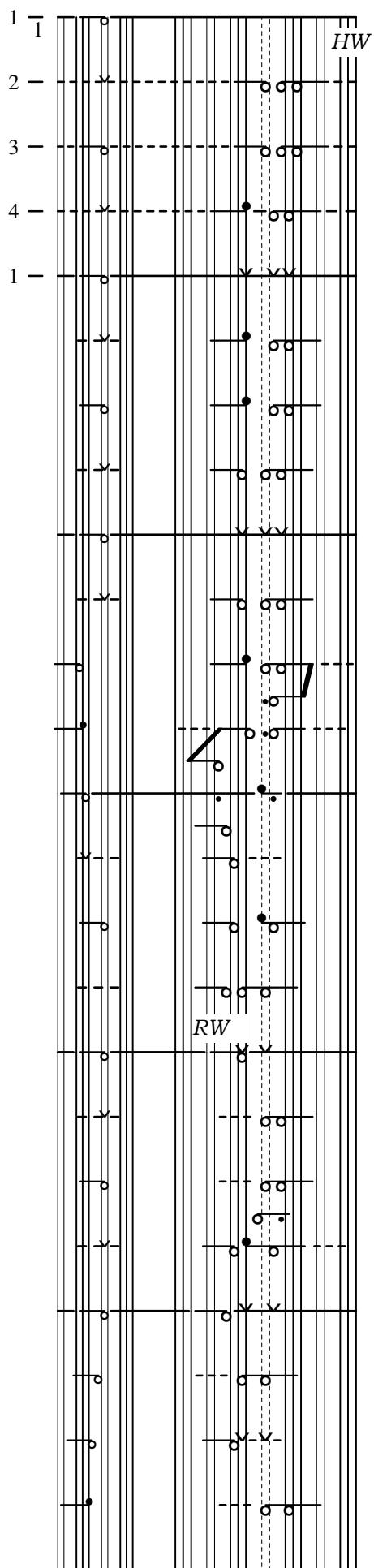
Wim Bomhof

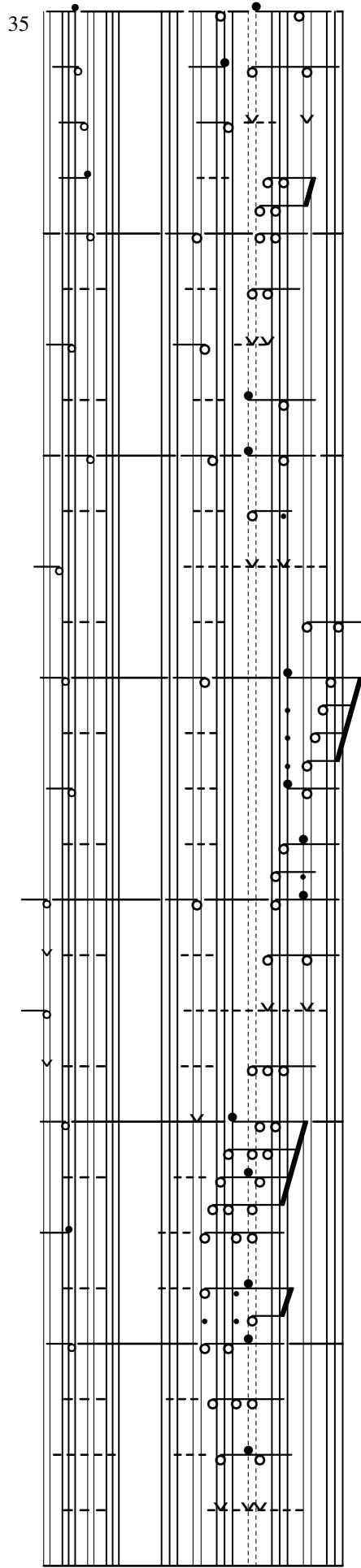
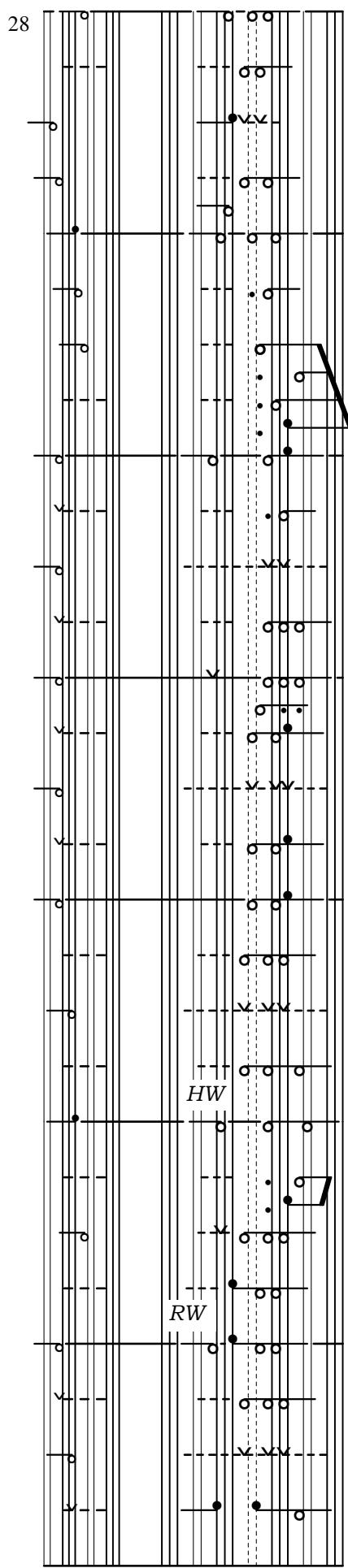
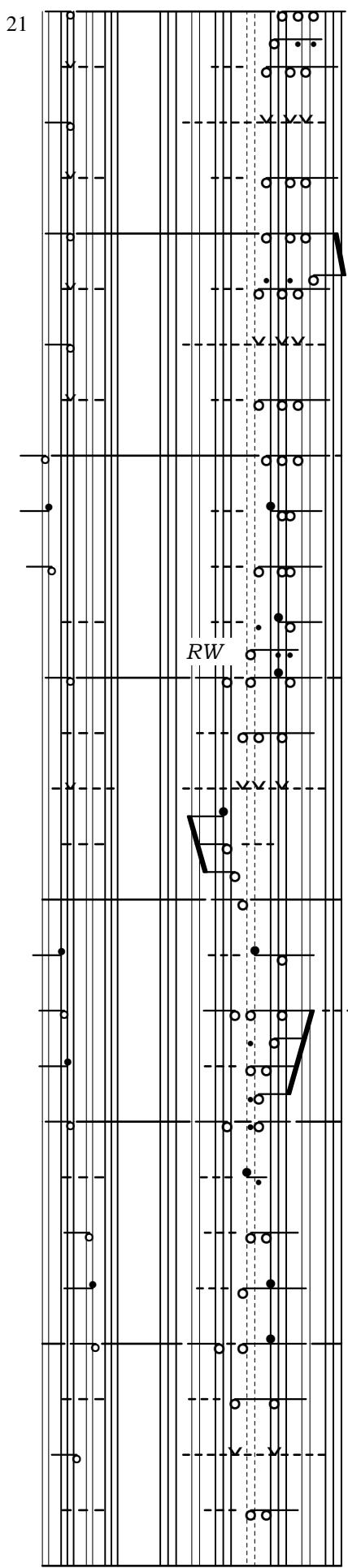


Variatie 2

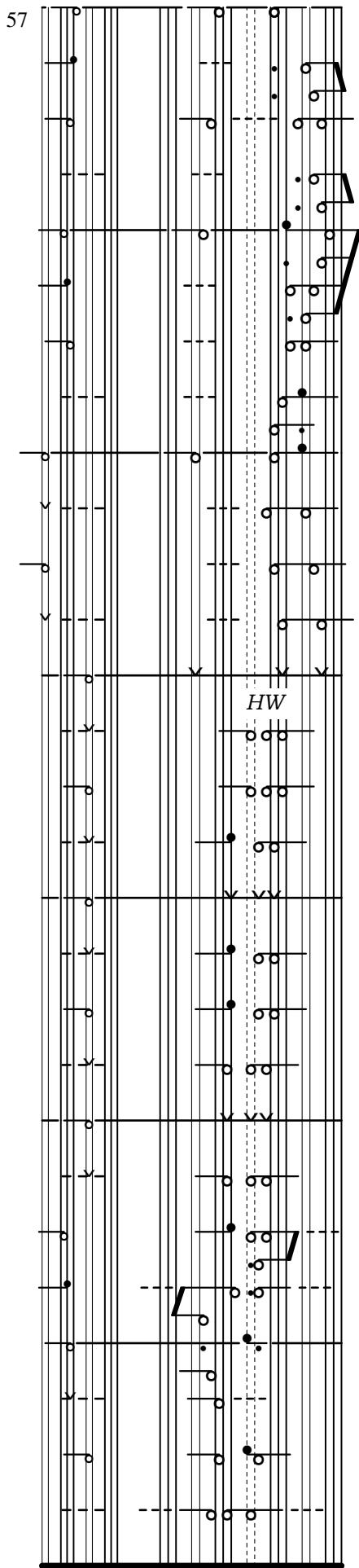
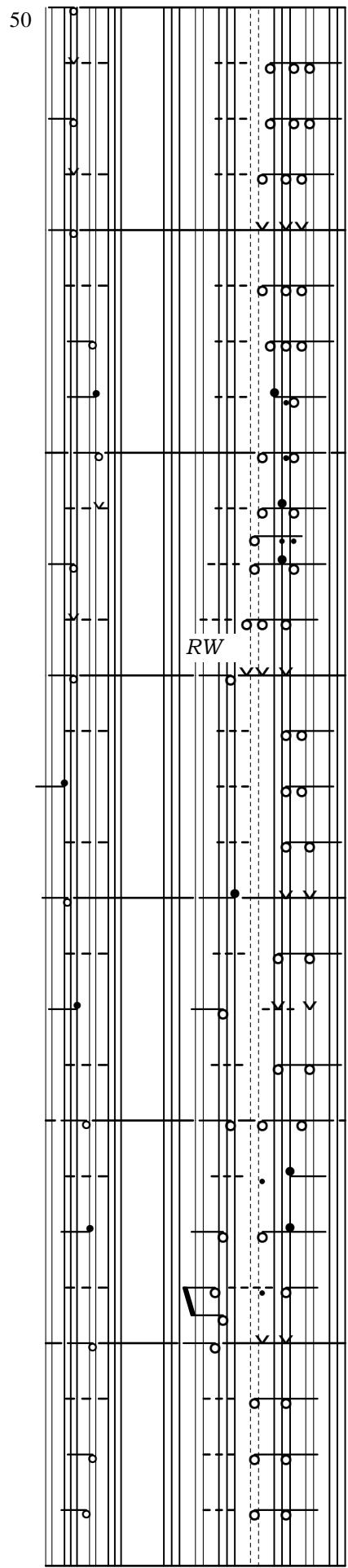
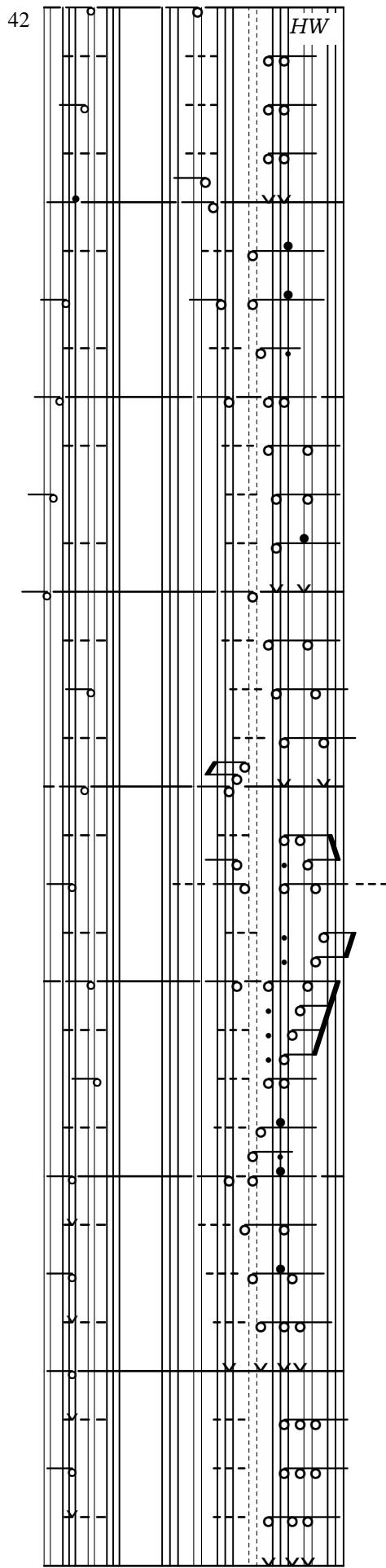


Variatie 3

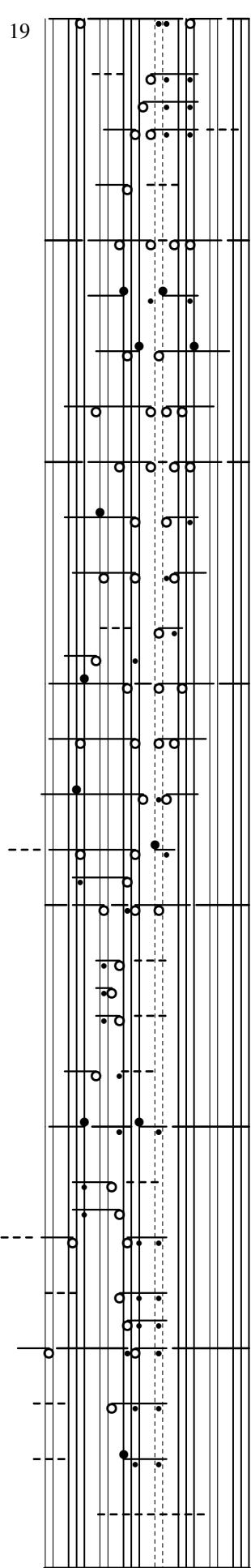
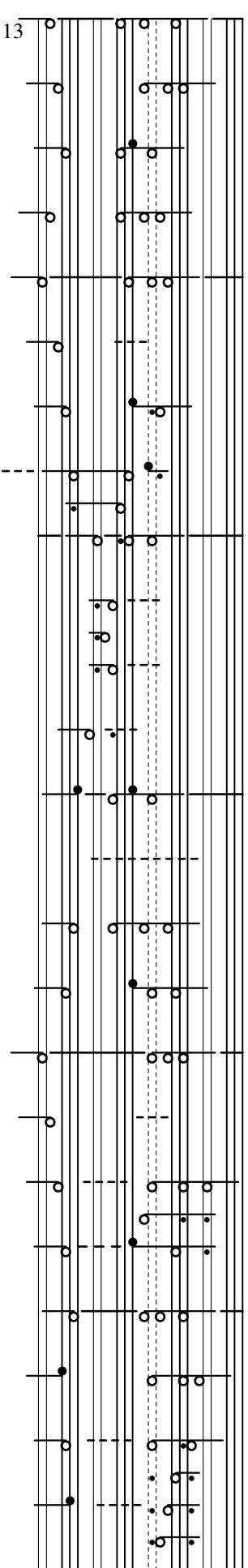
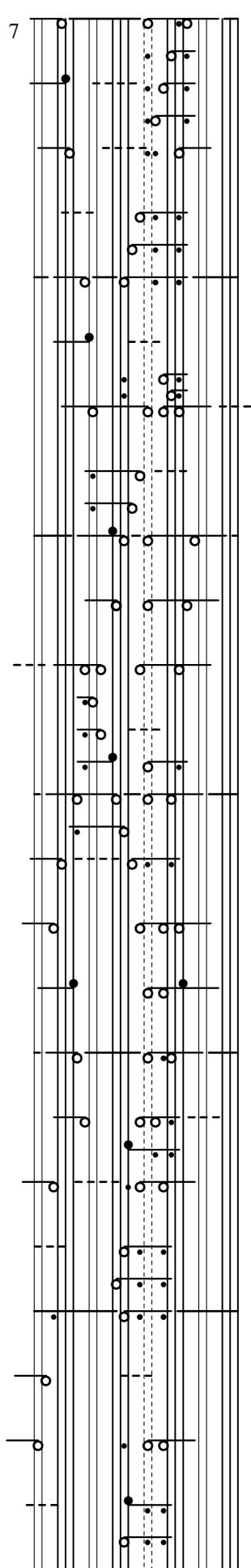
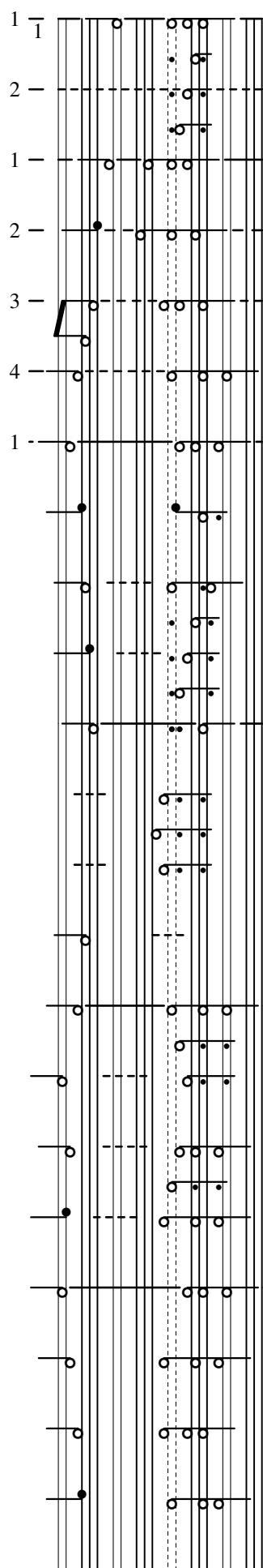




RW



Zetting



Registraties Psalm 88:

Variatie 1

RP Holp.8
Ped. Woudfl.2

Variatie 2

HW Ged.8, Roerfl.4

Variatie 3

HW Bourd.16, Prest.8
RW (cf) Holp.8, Dulc.8
Ped. Subb.16, Oct.8

Zetting

HW Bourd.16, Prest.8, Roerfl.4
Ped. Subb.16, Oct.8 Ped-HW